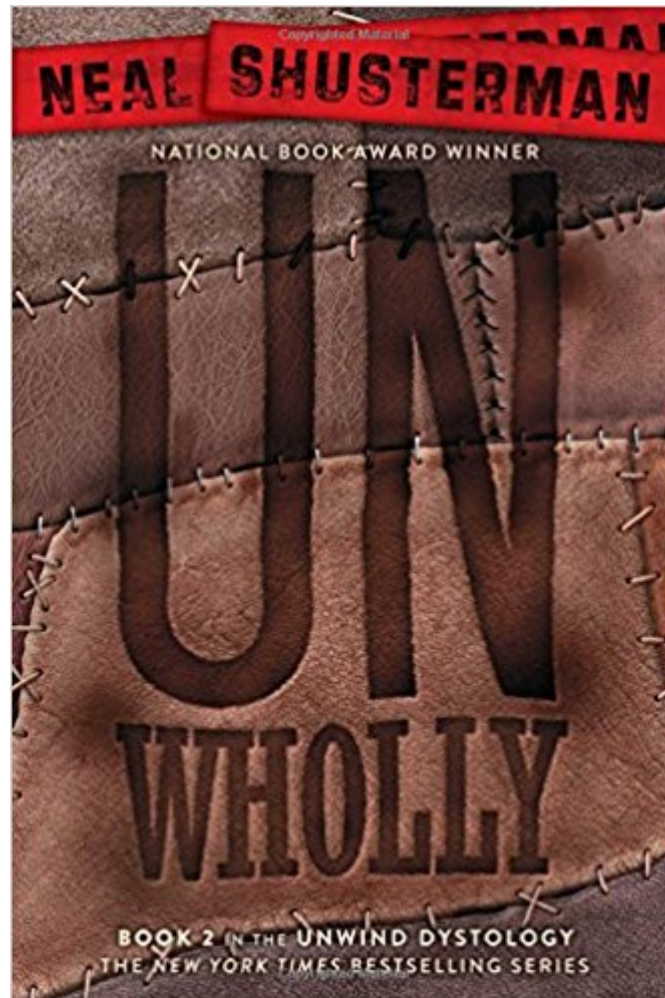




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# UnWholly (Unwind Dystology)



## Synopsis

Rife with action and suspense, this riveting companion to the perennially popular *Unwind* challenges assumptions about where life begins and ends—and what it means to live. Thanks to Connor, Lev, and Risa—and their high-profile revolt at Happy Jack Harvest Camp—people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens while simultaneously providing much-needed organs for transplanting might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but also expand to the unwinding of prisoners and the impoverished. Cam is made entirely out of the parts of other unwinds; he is a teen who does not technically exist. A futuristic Frankenstein, Cam struggles to find identity and meaning and wonders if a rewound being can have a soul. And when the actions of a sadistic bounty hunter cause Cam's fate to become inextricably bound with the fates of Connor, Risa, and Lev, he'll have to question humanity itself.

## Book Information

Lexile Measure: 0860 (What's this?)

Series: *Unwind Dystology* (Book 2)

Paperback: 416 pages

Publisher: Simon & Schuster Books for Young Readers; Reprint edition (October 15, 2013)

Language: English

ISBN-10: 1442423676

ISBN-13: 978-1442423671

Product Dimensions: 5.5 x 1.2 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 377 customer reviews

Best Sellers Rank: #11,218 in Books (See Top 100 in Books) #29 in Books > Teens > Literature & Fiction > Social & Family Issues > Death & Dying #57 in Books > Teens > Literature & Fiction > Action & Adventure > Survival Stories #61 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Gr 9 Up -This sequel to *Unwind* (S & S, 2007) is well worth the wait. Connor is now the leader of the

Graveyard, a place in Arizona that serves as a refuge for "troubled" teens who escaped unwinding, a process where individuals are "divided" for their body parts. Risa is confined to a wheelchair and works as the group's medical authority. She can only watch helplessly as Connor drifts further and further away from her. Lev lives under house arrest and ministers to jailed youths, trying to make his life mean something. Unwinding is still widely practiced, and the threat of government action hangs over all of the characters. Shusterman throws plenty of new conflicts and characters into the mix. Nelson, a "parts pirate," will stop at nothing to hunt down Connor, while new guy Starkey wants to usurp him and become the Graveyard leader. Cam is made completely from parts taken from dozens of unwinds and is being groomed by a shadowy organization as the future of humanity. Like the first book, this one requires a large suspension of disbelief, but the characters, action, and drama make it easy for readers to be drawn into the story and the weighty issues, such as what it means to be human and what it means to sacrifice for others. Several plot twists at the end not only make for a satisfying conclusion, but also expertly set the stage for the final installment of the trilogy.-Anthony C. Doyle, Livingston High School Library, CA (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

"A breathless, unsettling read."--Kirkus Reviews"Shusterman continues to develop and expertly twist plotlines begun in the first book, picking up the pace with short chapters and a present tense narrative while interspersing for verisimilitude actual recent news items about real organ harvesting and abandoned and â œferalâ • teens. Perfectly poised to catch the Hunger Games wave and based on an even more plausible dystopian scenario...Fans will want to get their hands on this the second itâ™s released." (Booklist)"Smart, intense, and thought provoking, this series will stick with readers."--VOYA, 5Qâ œShusterman elegantly balances the strikingly different perspectives of the three main protagonists effectively, and these dissimilar approaches to life highlight the ways in which the larger world grapples with unwinding. â |The high quality of UnWholly will inspire readers to go back to see what was missed as well as stoke anticipation for the final book.â • (The Horn Book)Thematically rich and packed with action, commentary, and consequences, this is a strong pick for dystopia fans that will also appeal to reluctant readers. (BCCB)"This sequel to Unwind is well worth the wait...the characters, action, and drama make it easy for readers to be drawn into the story and the weighty issues, such as what it means to be human and what it means to sacrifice for others. Several plot twists at the end not only make for a satisfying conclusion, but also expertly set the stage for the final installment of the trilogy." (School Library Journal)"Readers will come to think

deeply about the question of survival, and to what extremes one would go to for survival of themselves and loved ones. This book is a welcome addition to a science fiction collection, with threads of romance, adventure, and alternate universes which are closer to becoming reality. Recommended." (Library Media Connection)

I've read all three of this series so far, and it is very, very well done. Neal Shusterman is a master of spinning different characters together. I noticed there were complaints on Unwind, saying "Why is there random articles at the beginning of each part?" They are far from random. In fact, they make the books complete. The soul-selling on EBay, for example, was relevant to the chapters before, bringing up the questions "Can a soul be divided?" "Is a soul even tangible and measurable?" "What happens to a soul after our body is gone, are we even considered alive?" These are thought-provoking questions I pondered after reading the chapters. I am very glad this was required on my Required Summer Reading High School List. I also would like to call out the comments like "This was entertaining, but not realistic." This series is very realistic and unwinding could happen. Articles in later books prove this, that humans are capable to do such an act. Parts can be bought from different parts of the world and sold cheaply. It surprises me how much damage humans will do if we convince ourselves it is ok and it is right. It is almost a Holocaust sort of thing, that the Germans thought it was ok because they firmly believed that they were the superior race. I am eagerly awaiting for Neal's next book after Unsouled. I looked up what wholly means, if you are curious. Wholly means full, whole. I didn't know that till this book and bringing more depth to this book. I recommend this book, enough horror and suspense but plenty of heart in it. Good job Neal.

Teens at my junior high library can't get enough dystopian novels and the Unwind series does not disappoint them or this librarian! This is not a rehash of Hunger Games, Divergent or Maze Runner, either. The premise is unique and compelling. A huge discussion stimulator. Great for parents and teachers to read alongside their teens to allow for talk on the sometimes hard to talk about topics of abortion and euthanasia and where we stand on those subjects.

Got this book for my son. He usually does not like to read but actually could not wait for me to get the second book. He likes the audio version. It was cheaper to buy the kindle version and then upgrade and get the audiobook.

Teen boy loved the storyline and kept asking for the next book. Very thought-provoking, that's why I

like it. Plus, interesting stories keeps kids reading, and that's a good thing!

Few authors can reduce me to giddy fan-girl type reactions like Neal Shusterman can. He continually surprises me and his writing consistently exceeds my expectations. I really didn't think I could love UnWholly as much as I did. I think Unwind was still my favorite between the two books, just because of the raw shock of the concept's uniqueness, but it's a very close call for me. Let's start at the beginning. The cover of UnWholly is pretty freaky. When I first saw it, I thought that the guy's face looked like patchwork. Like he was pieced together, and his skin was not his own. Oh, how right I was...but in a way I never expected. The guy on the cover is Cam, and he is a new addition to the cast of characters. At first, I wanted to hate him, and I really thought I would, but I ended up really caring about him and feeling a lot of emotions for him. I'm really looking forward to seeing what Cam does in book three. Another new character was Miracolina. She is a tithe, like Lev was, except she wants to be tithed. She wants nothing more than to be unwound: she thinks it is her gift to God and the universe. Miracolina seemed to be a flat character at first, until she started to grow and change. I loved seeing that transformation in her. And, then we got to catch back up with the characters in book one. I loved getting to know Connor, Risa and Lev even better than before. I especially loved Lev's story. He really turned out to be a different character than what I thought him to be in Unwind. I really can't say enough good things about this series. Shusterman's plot is masterful. His pacing is spot-on...the alternating points of view in each chapter really serve to keep the story moving quickly. The characters are so well-developed, and the world-building was just right. If you haven't picked up Unwind, don't wait! It's exceptional!

The 2nd book in the Unwind series had me enthralled. The chapters alternate between the characters from the original Unwind and also new characters. I liked seeing the progression of Connor's character as he struggles to do right by all the kids he is responsible for in the camp. Lev was surprisingly strong despite losing so many he loved as a result of being a clapper. He doesn't want the spotlight but the kids adore him; when Marcolina (who is pledged to be a tithe) resists any kind of happiness; it is her escape with Lev that provides scary drama with a parts pirate (up to no good) trailing them. I liked the character, Camus Comprix (Cam for short) who was creepily created from all different kinds/parts of kids. He is an experiment but he has feelings from all the different kids whose parts made him whole. His creator, Roberta, forces Risa to sign an agreement that will really cause her such chaos about unwinding. Truly evil Starkey, Nelson, and Roberta added to the suspense the kids and main characters were experiencing on a daily basis. The one hilarious scene

where I laughed out loud was as Lev and Marcolina are hiding and running to alert Connor that Nelson is after him. They are stowed away in a hold of a bus with the passengers luggage and bags. Lev realizes he has to go to urinate and what he goes through is hilarious. I appreciated a laugh with all the complexaction building and building. I can't wait for the next book, UnSouled (Unwind, #3) !

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